

Insider Trading

John Coffman

Improper

Start this dance at the end - see notes

- A1** (8) Right Hand Star 3/4
(8) Separate from Partner, Left Hand Star 1X {different star from Partner, but with shadow}
- A2** (16) Partner Balance and Swing
- B1** (16) Hey {men pass left shoulders to start}
- B2** (6) Circle Left 3/4 (2) Pass Through up and down
(4) With New Neighbors, Balance the Ring
(4) Inside Turn to a Right Hand Star {see notes}

Notes : Insider Trading is not a good choice for novice callers or dancers.

The progression takes place in the middle of B2. When teaching the dance, start by having dancers balance the ring, then inside turn to a right hand star - see below.

It might be helpful to have dancers identify their shadow before teaching the dance. Though this is NOT a becket dance, you might have dancers temporarily get into becket position. If they look at their partner beside them, their shadow is beyond their partner. Once dancers have identified their shadows, don't forget to have them move back into normal improper formation.

The figure "inside turn to a right hand star" was choreographed by Ron Buchanan, who borrowed it from swing dance. After balancing the ring, the man is holding hands with both his partner and his neighbor lady. The man should let go of his partner's hand, and keep hands with his neighbor. That is, his left hand is connected to his lady neighbor's right hand. With his left hand, the man brings his partner's right hand in front of her face as he twirls her and exchanges places with her. He then places her right hand on his own right wrist to form the right hand star.

In the bottom of A1, Partners will separate, and star left 1X in different minor sets. All should be in star with their shadow. #1 man And #2 lady star above. #2 man and #1 lady star below..

